

13 February – 17 April

Streets of Papunya

The re-invention of Papunya painting

This exhibition, and accompanying book, celebrate the renaissance of painting in one of the best-known locations of art production in Central Australia since the establishment of Papunya Tjupi Arts in 2007 and reveals the role of women at the forefront of this revival. These rising art stars are the daughters of the men who founded the desert art movement at Papunya in the 1970s. Early Papunya paintings from the Flinders University Art Museum collection and significant other loans, including from the National Museum of Australia and Art Gallery of South Australia, illustrate these connections.

Curated by Vivien Johnson

Toured by UNSW Galleries

Doris Bush Nungarrayi, *Kungka Tjutangku Mangarrinku Ngurrinanyi (Women looking around country for food)* (detail), 2014, synthetic polymer paint on canvas, 183 x 152 cm, courtesy the artist and Papunya Tjupi Arts



23 April – 26 June

Giving Voice

The Art of Dissent

From major economic crisis, raging wars, pollution and climate change through to religious prejudice and racism, this exhibition brings global distress centre stage. It includes sculpture, painting, printmaking and film by eight contemporary Australian artists compelled to cast their views on pressing social, political and environmental concerns.

Cigdem Aydemir (NSW), James Barker (TAS), Richard Bell (QLD), Pat HOFFIE (QLD), Locust Jones (NSW), Megan Keating (TAS), Michael Reed (NZ) and Khaled Sabsabi (NSW).

Curated by Dr Yvonne Rees-Pagh

A Salamanca Arts Centre exhibition toured by Contemporary Art Tasmania

Pat HOFFIE, *Smoke and Mirrors* (detail), 2012, carbon on paper with mirrors, installation 180 x 650 cm, courtesy the artist



9 July – 11 September

Wish me luck

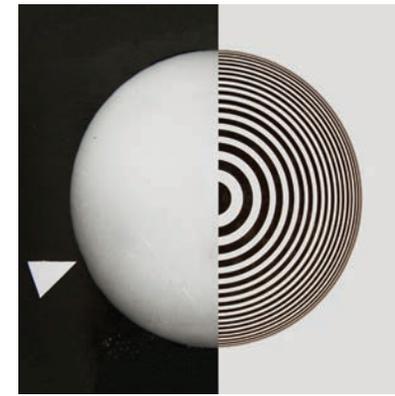
Honouring our World War II Veterans

On Anzac Day 2015, the Australian Institute of Professional Photography embarked on a nationwide project for the Anzac Centenary to photograph Australia's surviving World War II veterans – many now in their late nineties. In South Australia alone 1050 portraits were taken over a seven month period. Presenting a selection of these works, this exhibition provides a snapshot of our remaining South Australian men and women who served in World War II, honouring their service and the service of those who are no longer with us.

Curated by Sharon Cleary and Louise Bagger

An Australian Institute of Professional Photography and Flinders University Art Museum exhibition in partnership with Atkins Photo Lab and Veterans SA

Louise Bagger, *Clifford Brice (Fat of Tobruk)*, 2015, c-type photograph, courtesy the artist and the AIPP Reflections Project



24 September – 27 November

Thinking through things

Patrick Pound and the Flinders University Art Museum Collections

Patrick Pound is known for his singular approach to art production: compiling, collecting, combining and captioning things in ways that challenge the orthodoxy of museums and their taxonomies. Working with public holdings and his own esoteric compendia of 'stuff', Pound uses self-devised cues to give shape, form and meaning to his exhibits. Pound makes his debut in Adelaide with Flinders University Art Museum, mining the 6,500 works in our care to make unexpected and unprecedented connections.

Curated by Patrick Pound

A Flinders University Art Museum exhibition

Patrick Pound, found image, 2015 with Joseph Stanislaw Ostoja-Kotkowski, *Untitled (concentric circles)*, undated, ink on paper, 25 x 25.3 cm, Gift of the estate of Edward Stirling Booth, FUAM 4241.058, courtesy the estate of Edward Stirling Booth



3 December – 5 February

Truth & Beauty

The botanical works of Ferdinand Bauer

Ferdinand Bauer (1760 – 1826) was an Austrian born botanical draughtsman. In the early 1800s he was one of six scientists selected to join Captain Matthew Flinders in the scientific expedition that would chart Australia's coastline and document its flora and fauna. Bauer returned to England in 1805 with sketches of more than 1500 plants. This exhibition draws on the McCarthy Collection of prints and illustrated publications by and about Bauer to explore the fusion of art and science in his remarkable work.

Curated by Fiona Salmon and Tony Kanellos

A Flinders University Art Museum exhibition in partnership with the Museum of Economic Botany, Botanic Gardens of Adelaide

Ferdinand Bauer, *Banksia coccinea* (detail) from *Illustrationes florae Novae Hollandiae*, stipple engraved on copper, hand-coloured 1813, published 1989 by Alec Historical Editions in association with the British Museum (Natural History), London, 38.7 x 25 cm, Acquired with the support of the University of the Third Age in commemoration of Flinders University's 50th Anniversary

Flinders University City Gallery 50th Anniversary Exhibition Program 2016

State Library of South Australia, North Terrace, Adelaide | Tue - Fri 11-4, Sat & Sun 12-4 | artmuseum.flinders.edu.au | flindersart

